

SYMPHONY NO. 6

DMITRI SHOSTAKOVICH, Op. 54
(1906-1975)

SRO 2008 – Picc

EXCERPT 1 – from Mvt. I

This is a beautiful sustained solo. I would suggest making a diminuendo at the end of the phrase 5 measures after 8. The high F# in the next measure is the keynote of the entire excerpt. I find it speaks best by adding the second finger in the right hand and taking the 4th finger off the D# key.

In the third bar of 8, your first pitch is C#, and the following E is a dotted eighth.

The score is marked $\text{♩} = 44$.

The image shows a musical score for Piccolo solo, measures 8-10. The score is written on three staves. The first staff is in bass clef and contains measures 8 and 9. The second staff is in treble clef and contains measures 8 and 9. The third staff is in treble clef and contains measure 10. The score includes various musical notations such as notes, rests, and dynamics. A box containing the number '8' is placed above the first staff at the beginning of measure 8. The text 'Cl. Basso.' and 'dim.' is written above the first staff. The text 'Pic. Solo' is written above the first staff at the beginning of measure 9. A box containing the number '9' is placed above the second staff at the beginning of measure 9. A box containing the number '10' is placed above the third staff at the beginning of measure 10. The score includes various musical notations such as notes, rests, and dynamics.

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