

B \flat CLARINET

Westfield High School 2009

America

1 $\bullet = 138$

3

6

mf

grad. accel.

2

10

16

26

f

31

3

37

Very Fast

Detailed description: This is a musical score for B-flat Clarinet, titled "America". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 138 beats per minute. The piece starts in 4/4 time, changes to 3/4 time for a triplet of eighth notes, and returns to 4/4. A first ending bracket covers measures 6 through 9. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes a "grad. accel." (gradual acceleration) marking and a "Very Fast" section starting at measure 31. The piece concludes with a final triplet of eighth notes in 3/4 time. Measure numbers 1, 10, 16, 26, 31, and 37 are indicated at the start of their respective staves.

B \flat CLARINET

America - 2

40 Antiphonal

40 *ff*

46 *f* *mf*

51 *ff*

56 **56** 2 9 **Swing 4**

69 *f*

75 *fp* *f* *fp*

81 *div.* *f* *div.* **86** *ff*

102 **102** 7 7 7 3

87

B \flat CLARINET

America - 3

114

Musical notation for measures 114-117. Measure 114 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a quarter note with an accent (>) on the sharp sign (F#), followed by rests. Measures 115 and 116 are similar. Measure 117 contains three repeat signs (double bar lines with dots).

122

Musical notation for measures 122-125. Measure 122 is marked with a box containing the number 122 and a forte (*f*) dynamic. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth notes with accents (>) and slurs. Measures 123-125 continue this pattern.

126

Musical notation for measures 126-130. Measure 126 is marked with the number 126. It continues the eighth-note pattern with accents and slurs. The key signature changes to one flat (B-flat) in measure 129. The piece ends with a fermata over the final note.

131

Musical notation for measures 131-135. Measure 131 is marked with a box containing the number 131 and a fortissimo (*ff*) dynamic. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody features sixteenth-note runs with accents and slurs. Measures 132-135 continue with quarter notes and a final fermata.

136

Musical notation for measures 136-141. Measure 136 is marked with the number 136. It continues with quarter notes and slurs. The key signature changes to two flats (B-flat and E-flat) in measure 140. The piece ends with a fermata over the final note.

142

Musical notation for measures 142-145. Measure 142 is marked with a box containing the number 142 and a fortissimo (*ff*) dynamic. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody consists of sustained chords. A tempo marking "♩ = 80 Slowly" is placed above the staff. Measure 144 features a triplet of eighth notes. The piece ends with a fermata over the final note.