

# Somewhere/Tonight

♩ = 92

*mp* *mf* *mf*

**10** ♩ = 88

*mp* *cresc. poco a poco*

**19** *f* *mp* *f* *mf* *mf* *ten.* *ten.*

**28** *mf* **Allegro**

**36** *mf* 7

**44**

**52**

**59** *ff* **Slower** **Faster** **64** *ff*

**67** *fff*

Detailed description: This is a musical score for B-flat Clarinet, titled "Somewhere/Tonight". The score is written in treble clef and 4/4 time. It begins with a tempo marking of ♩ = 92. The first system (measures 1-9) features a melody with dynamics *mp* and *mf*. The second system (measures 10-18) starts at measure 10 with a tempo of ♩ = 88 and includes a *cresc. poco a poco* marking. The third system (measures 19-27) contains measures 19-27, with dynamics *f*, *mp*, *f*, *mf*, and *mf*, and includes *ten.* markings. The fourth system (measures 28-35) starts at measure 28 with a tempo change to **Allegro** and a dynamic of *mf*. The fifth system (measures 36-43) contains measures 36-43, with a dynamic of *mf* and a fermata over measure 36. The sixth system (measures 44-51) contains measures 44-51. The seventh system (measures 52-58) contains measures 52-58. The eighth system (measures 59-66) starts at measure 59 with a dynamic of *ff*, a tempo change to **Slower**, and then **Faster** at measure 64. The ninth system (measures 67-74) contains measures 67-74, ending with a dynamic of *fff*. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.