

Maria

LEONARD BERNSTEIN

arr. Michael Brown

perc. David Vita

Rubato ♩ = 60

9 Driving

PICCOLO
B. CLARINET
E. ALTO SAX
B. TENOR SAX
BARITONE T.C.

B. TPT. 1
B. TPT. 2,3
F. HORN

TBONE 1,2
BARITONE
TUBA

Snare

Tenors

Basses

Glockenspiel

Xylophone 1

Xylophone 2

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Timpani

Drum Set

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, B. Clarinet, E. Alto Sax, B. Tenor Sax, and Baritone T.C. The brass section includes B. Tpt. 1, B. Tpt. 2,3, F. Horn, Tbone 1,2, Baritone, and Tuba. The percussion section includes Snare, Tenors, Basses, Glockenspiel, Xylophone 1 & 2, Vibraphone 1 & 2, Marimba 1, 2, & 3, Timpani, Drum Set, Percussion 1, 2, & 3, and Timbales. The score features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include "Solo" for the saxophones and trumpets, and "Driving" for the percussion starting at measure 9. The tempo is marked "Rubato" with a quarter note equal to 60 beats per minute. The score is divided into measures 1 through 10, with measure 9 being the start of the "Driving" section.

PICC. 9 9 13
 CLAR. 9 9 13
 A. SX. 9 9 13
 T. SX. 9 9 13
 TPT. 9 9 13
 TPT. 9 9 13
 HN. 9 9 13
 TBN. 9 9 13
 BAR. 9 9 13
 TUBA 9 9 13
 Sn. 9 9 13
 Tn. 9 9 13
 B.D. 9 9 13
 Glock. 9 9 13
 Xylo 1 9 9 13
 Xylo 2 9 9 13
 Vibe 1 9 9 13
 Vibe 2 9 9 13
 Mar 1 9 9 13
 Mar 2 9 9 13
 Mar 3 9 9 13
 Set 9 9 13
 Perc 1 9 9 13
 Perc 2 9 9 13
 Perc 3 9 9 13

Musical score for a full orchestra and percussion ensemble. The score is divided into several sections:

- Woodwinds:** PICC., CLAR., A. SX., T. SX., TPT., TPT., HN., TBN., BAR., TUBA.
- Brass:** Sn., Tn., B.D.
- Percussion:** Glock., Xylo 1, Xylo 2, Vibe 1, Vibe 2, Mar 1, Mar 2, Mar 3, Set, Perc 1, Perc 2, Perc 3.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). Measure numbers 17, 18, 19, 20, 21, and 22 are indicated at the top of the page.

Rit. $\bullet = 120$ [37]

PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf* *div.* *mp*

TPT. 1

TPT. 2

HN. *mf*

TBN. *mp*

BAR. *mp*

TUBA. *mp*

Sn. (to crotales) *pp*

Tn. *f* Crotales

B.D.

Glock.

Xylo 1 *mp*

Xylo 2 *mp*

Vibe 1

Vibe 2

Mar 1 (+Orchestral Harp/Synth) *mp*

Mar 2 *mp*

Mar 3 *mp*

(chimes)

Set

Perc 1 *p*

Perc 2 *p* triangle

Perc 3 *mp*

30 31 32 33 34 35 36 37 38 39 40 41 42

PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT.
 TPT. 2
 HN.
 TBN.
 BAR.
 TUBA
 Sn.
 Tn.
 B.D.
 Glock.
 Xylo 1
 Xylo 2
 Vibe 1
 Vibe 2
 Mar 1
 Mar 2
 Mar 3
 Set
 Perc 1
 Perc 2
 Perc 3

Musical score for Maria - 6, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Tuba, Snare Drum, Tom, Bass Drum, Glockenspiel, Xylophone 1, Xylophone 2, Vibraphone 1, Vibraphone 2, Maracas 1, 2, and 3, Set, Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time and includes various dynamics and articulations.

57 Driving 61 17 61 17

PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2

HN.

TBN.

BAR.

TUBA

Sn.

Tn.

B.D.

Glock.

Xylo 1

Xylo 2

Vibe 1

Vibe 2

Mar 1

Mar 2

Mar 3

Set

Perc 1

Perc 2

Perc 3

pp *fp* *ff* *p* *mp* *mf* *f*

Solo

ribbon crasher

This musical score is for the piece "Maria - 8". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (PICC.), Clarinet (CLAR.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet (TPT.), Trumpet 2 (TPT. 2), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba (TUBA).
- Strings:** Snare Drum (Sn.), Tom-tom (Tn.), Bass Drum (B.D.), Glockenspiel (Glock.), Xylophone 1 (Xylo 1), Xylophone 2 (Xylo 2), Vibraphone 1 (Vibe 1), and Vibraphone 2 (Vibe 2).
- Percussion:** Maracas 1 (Mar 1), Maracas 2 (Mar 2), Maracas 3 (Mar 3), Set (Set), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3).

The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *div.* (divisi). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section includes complex patterns on the snare, tom-toms, and bass drum, as well as maracas and various cymbals.

Musical score for *Maria - 9*, featuring woodwinds, brass, and percussion. The score is written in 3/4 time and includes the following parts:

- PICC. (Piccolo)
- CLAR. (Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- HN. (Horn)
- TBN. (Trombone)
- BAR. (Baritone)
- TUBA (Tuba)
- Sn. (Snare Drum)
- Tn. (Tom Tom)
- B.D. (Bass Drum)
- Glock. (Glockenspiel)
- Xylo 1 (Xylophone 1)
- Xylo 2 (Xylophone 2)
- Vibe 1 (Vibraphone 1)
- Vibe 2 (Vibraphone 2)
- Mar 1 (Maracas 1)
- Mar 2 (Maracas 2)
- Mar 3 (Maracas 3)
- Set (Shells)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 70 through 77 are indicated at the bottom of the page.